

That Endless Horizon Productions  
*Presents*

# LEVON

*Written & Directed By Joey Martin*

ALL I HAD TO DO WAS LEAVE.

STEPHEN  
HOWARD

MICHAEL  
BURKE

TAYLOR  
PARRISH

STEPHANIE  
NUSBAUM

AMBER DAWN  
FOX

That Endless Horizon Productions  
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48min. | B&W - Color | 16:9 | USA | 2015





# LOGLINE

A SERIES OF PAST BAD DECISIONS HAS LEFT BEN TRAPPED IN HIS OWN LIFE. UNTIL ONE NIGHT HE COMES FACE TO FINGERS WITH A MYSTERIOUS CREATURE THAT IS ALSO CHAINED TO HIS UNFORTUNATE PAST.

# SYNOPSIS

BEN IS TRAPPED IN HIS OWN LIFE. A WASTED OPPORTUNITY HAS LANDED HIM TAKING THE SAME COMMUTE TO THE SAME UNFULFILLING JOB FOR THE PAST 3 YEARS. ATTEMPTING TO REVIVE HIS FORMER LIFESTYLE HAS PROVED TO BE JUST AS UNSATISFYING. BUT WHEN BEN'S WEEKEND PLANS GET RUINED, A MYSTERIOUS BEING INTERRUPTS HIS NIGHT IN WHAT COULD BE A CHAIN BREAKING EXPERIENCE. FOR THE BOTH OF THEM.



# DIRECTOR'S STATEMENT

JOEY MARTIN

It took awhile for me to figure out what I wanted to achieve in life. It wasn't until I reluctantly made a documentary about my late grandfather's life for his 90th birthday that something in me clicked and my creativity and imagination just evolved. I fell in love with the medium. Combining music, the visuals, the message it was an out of body experience. I knew what it took to make me excited about life.

I enrolled at Piedmont Community College for Film & Video Production located in Yanceyville, NC. For 2 years, 5 to 6 days a week, I drove the 180+ minutes round trip journey.

*Levon*, a personal story with a dash of sci-fi encapsulates a lot of what I was going through in the Summer of 2014. Mainly working full time at a desk job, But also, more importantly, I've been helping other people accomplish their vision for the past 3-4 years. I was itching to do something on my own, for my voice to be heard. When I finally decided on a theme, a story I believed in, and that I could logically pull off, I dove right in.

*Levon* was a welcome challenge for me. I had the personal themes I was trying to convey, while adding in the sci-fi to stir the pot up. *Levon* is unique in the sense of it's details. Multiple viewings are suggested to pick up everything. While most noticeably are the color and aspect ratios changes. The little details in each scene play off each other throughout the film. It's a lovely dance, in which I get excited when people pick them out. In addition to all of that, *Levon* is the first in a 6 part Four Points Anthology series, It had the task of introducing everyone into this universe with little bits of detail to give way to future events.

*Levon* was written in 2 weeks. Casting was completed in August. Pre-production continued into September and mid-October. Our first shot was October 19, 2014. We filmed for 9 days, ending on November 16, 2014. We went into Post Production for the next 5 months. *Levon* was completed April 10, 2015.



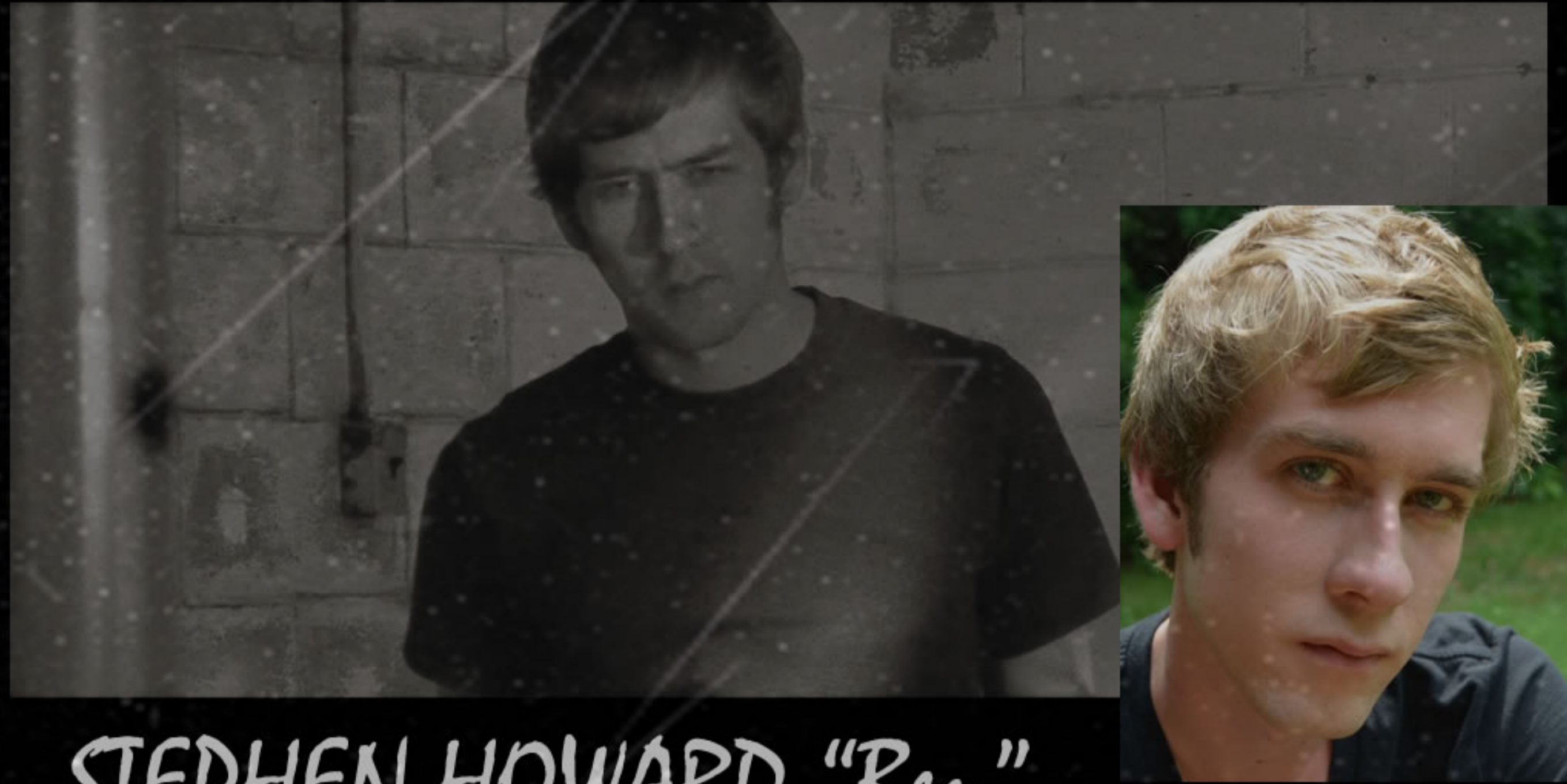






# CAST AND CREW

As an unproven filmmaker I managed to get a group of the most hard working, talented, professional attitude, and trusting people to become a part of this project. For 8 months we put together a piece of art that was not only entertaining, but relatable too. While successfully completing *Levon* is in and of itself a great thing, the greatest achievement of this production is getting to showcase the terrific talent of the cast and crew. From the lead to the stand-in to the musical composer everybody shines. I literally can go on and on all day and brag about the people in this production. I hope you enjoy it as much as everyone did working on it!



**STEPHEN HOWARD "Ben"**

I'm somewhat of a stranger to film, with most of my experience being in live theatre. I studied at The National Theatre Institute in Connecticut, and then went on tour to NYC as various characters in Open Space Cafe Theatre's original production, "Livin' Out Loud." I've heavily involved in community and non-profit theatre and I'm currently an actor in Shared Radiance's ShakesCollage and Greensboro Youth Playmaster's Adventures of Oliver and June; both shows touring to schools throughout the Triad. *Levon* has been an incredible experience for me, and I would like to thank Joey Martin for making



**MICHAEL BURKE voice of "Levon"**

Michael Burke hosted his first radio show at the age of nine – granted, it was in his basement, with a 45-rpm record changer, a tin can with holes for a mic and only 'broadcast' as far as the stairs, but the die was cast. Raised in Delaware, Michael worked at a local radio station in high school, then became a journalist and broadcaster in the US Navy. Over a career spanning more than two decades, Michael worked in radio and television in Greece, Italy, Midway Island, and numerous ships, including the battleship Wisconsin during Desert Storm. He also served as a shipboard broadcasting instructor for the Department of Defense's Information School. Michael received his Associate in Fine Arts degree from Forsyth Tech and is currently pursuing studies for a communications degree. He is active in local theater, both as an actor and director. He and his wife live in Winston-Salem with their four children.



**STEPHANIE NUSBAUM "Jules"**

I'm an Ohio native. I received my Bachelor of Arts from The Ohio State University and I'm currently working as a education assistant with NC Shakes' Outreach and Education Department. I also work as an actor and stage manager for Shared Radiance Performing Arts Group.

## CAST

Scotty/Human Levon	CHRIS PHILLIPS
Mr. Fischer	JOE MARTIN
Agent #1	KENNY SHORE
News Anchor	MELISSA EASTWOOD
Staci	MEGAN TAYLOR
Laurel's Mom	DAWN SWARTZ
Laurel's Dad	STEVE McALEER
Agent #2	KATHY SHORE
Road Worker	STEVEN HANCOCK
Runner #1	CHRISTOPHER HOLLAND
Runner #2/Levon's Hand	ROBERT BOYLES
Runner #3	CAITLIN HOLLAND
Herself	QUEENIE

## CREW

Executive Producer	JOEY MARTIN
Director of Photography	JOEY MARTIN
Editor	JOEY MARTIN
Music Composer	KENNY SHORE
Music Engineer	JERRY KEE
Second Assistant Camera	ROBERT BOYLES
	JD MAYO
	STEVEN HANCOCK
Grip	KIRK JETER
Location Manager	KATIE MARTIN
Set Decorator	KATIE MARTIN
SFX Make-Up	JOEY MARTIN
Script Collaborator	STEPHEN HOWARD
Craft Services	KIM MARTIN
	JOE MARTIN



**TAYLOR PARRISH "Laurel"**

I was born May 23rd, 1993 in Greensboro, North Carolina to Tracey and Dale Parrish. I one younger sister Madison Parrish. I started at a young age, performing in local church productions. I knew that acting was something I had a passion for, only until I got to high school did I realize that acting was what I wanted to make a career out of. Transitioning my love from theatre to film and television, in which I've worked on a variety of productions.

I also currently attend Guilford Technical Community College working towards a degree in Business Administration. My daily life includes working three part time jobs and spending time with my friends, family, and six pets. I love to travel and wish to see the world, though my favorite spot will always be the beach.



**AMBER DAWN FOX "Sarah"**

I started as a background actor in 2009. I have appeared in shows such as The Vampire Diaries, The Originals, and Under The Dome. I also have worked on the films Dear John and Dumb and Dumber To, among others. I enjoyed working on set, and the entire process of it all, so much that I began taking acting classes at the beginning of 2014. I worked on a few indie and student films shortly after.

Recently, I am featured in season 5 of The Walking Dead as "Officer Bello", one of Dawn's people at Grady Memorial Hospital. I am also working on a pilot which will be a sci-fi drama/horror series titled Realm. I will play Agnes, the head witch from the immortal realm. Realm is also set to be a series of novels and comic books. My likeness is being used to create the character of Agnes for the comic books.



# REFLECTIONS

Levon has been an incredible experience for me, and I would like to thank Joey Martin for making this adventure possible. Stephen Howard

For me it started as just helping secure a location for a scene in my son Joey's short film Levon. I was able to work something out for the weekend at my place of work. Then the actor that was supposed to play Mr. Fisher in this scene cancelled. Since it was my work place and I had to be there anyway I said to Joey, why not let me play Mr. Fisher? In spite of the fact that I had no prior acting experience he gave me the role. I later learned that this is what they call "typecasting" in the industry. Apparently Joey knew what he was doing. I on the other hand I did not! I thought to myself, what did I get myself into! Fortunately, with Joey's guidance and encouragement it all worked out. That's not to say it was easy for me, but I think I learned something from putting myself in a situation outside of my comfort zone. So as it turned out, I thought I was doing this to help my son, but it was him who helped me more.

Joe Martin

I'm excited to make my debut with That Endless Horizons Productions in the role of Jules for Levon. I've enjoyed my first experience in front of the camera. Working with Joey has been wonderful and I can't wait to work with him again. Stephanie Nusbaum



Working on Levon was such a great experience for me. This was my first time having a supporting role on a film and I learned so much from the time I worked on it. Even though it was a lot of work there was never a moment that wasn't fun on the set. I couldn't have asked for a better director either. Joey worked with you to bring his vision to life and he always made sure that you were having a good time while you were working which made everything so great. This was an experience I will hold very close to my heart along with all of the wonderful people I worked with.

Taylor Parrish

I thoroughly enjoyed my experience working on Levon. I had the chance to work with great people and was given a very interesting role. Even though Sarah was only seen briefly in Levon, the writing leaves viewers wanting to know more about her. As an actress, I felt that Sarah was a fantastic character to portray.

Amber Dawn Fox

Working on Levon was a great experience! This was one of the first projects I've done and loved being able to channel Staci's, the intern, personality and frustration. What drew me to the overall project was that it was a local film with a great storyline. I'm excited to see where the series goes and what's to become of Levon!

Megan Taylor







# THE MUSIC OF LEVON

The music of Levon is based on my love for indie music. I was extremely happy to get Kenny Shore ([www.KennyShore.com](http://www.KennyShore.com)) to contribute a handful of his songs, plus, compose some original material. He managed to create the music I was looking for to build the world of Levon all while adding his unique Americana twist to it. We recorded the music at Duck Kee Studios No. 8 in Mebane, NC. Music Engineer Genius Jerry Kee helped record and edit the tracks perfectly, while adding his flair as a recordist and a drummer. Actress Stephanie Nusbaum "Jules" also contributed her vocal talents to the original Levon track, "Run Like The Water". Local musicians David M Lane contributed the much exciting version Saint-Saens - *Aquarium*. Another local band The Twang Doctors (with Kenny Shore as a member) also contributed to the music of Levon, especially the beautiful song "Midnight Prayer". which puts the icing on my favorite scene of the movie. Lastly, a few tracks by Moby are played throughout Levon thanks to Mobygratis.com.

Where Feelings Go

Written by Kenny Shore

Performed by Kenny Shore

Recorded at Osceola Studios, Raleigh, NC



Ben Goes To Work

Written by Kenny Shore

Performed by Kenny Shore

Recorded at Duck Kee Studio #8, Mebane, NC

Tell Me

Performed by Moby (with Cold Specks)

Courtesy of Mobygratis.com

Life Of Riley

Written by Kevin MacLeod

Performed by Kevin MacLeod

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Aquarium

Written by Saint-Saens

Performed by David M Lane

## MUSIC COMPOSER KENNY SHORE

I'm originally from Winston-Salem, NC, but lived in Raleigh for 30 years. I returned to Winston 5 years ago to marry my high school sweetheart (Kathy - Agent #2)! I've been performing as a singer/songwriter/guitarist for the past 30+ years around the Southeast, in clubs, cafes, and college campuses. I've fronted several original and cover bands, including the G Men, the Dayroom Monitors, and more recently, The Twang Doctors ([www.facebook.com/thetwangdoctors](http://www.facebook.com/thetwangdoctors)). I also paint ([www.facebook.com/kennyshoreart](http://www.facebook.com/kennyshoreart)) and I act. I recently completed an adult community acting class at UNC School of the Arts.

Writing and recording music for Levon was a real blast! Tailoring the music to the themes of the movie and the moods of different scenes was a challenge I took on and thoroughly enjoyed! Turning to an old friend, recording engineer/studio owner, Jerry Kee, proved to be a pivotal moment for the Levon soundtrack. Jerry and I had not worked together in nearly 20 years, but we picked right up where we left off and his combination of recording/mixing skills and low key style made it easy for me to trust him and experiment and be spontaneous. The "Yeah Yeah Song" is a perfect example of this! I'm looking forward to the next project! Thanks to Joey Martin for trusting me with the music.



Lilly

Performed by Moby

Courtesy of Mobygratis.com

Aerial

Performed by Moby

Courtesy of Mobygratis.com

The Yeah Yeah Song

Performed By Kenny Shore and Jerry Kee

Written By Kenny Shore

Recorded At Duck Kee Studio #8, Mebane, NC



Sighted

Performed by Moby

Courtesy of Mobygratis.com

Far Away (St. Christopher)

Written by Kenny Shore

Performed by Kenny Shore

Recorded at Osceola Studios, Raleigh, NC

Produced by Kenny Shore & Ian Schreier

The Comedown

Performed by Moby

Courtesy of Mobygratis.com

Midnight Prayer

Performed by The Twang Doctors

Written by David Dixon

Recorded at Creekside Recording, Cana, VA

Take A Turn

Written by Kenny Shore

Performed by Kenny Shore

The Yeah Yeah Song

Written by Kenny Shore and Jerry Kee

Performed by Kenny Shore

Run Like The Water

Performed by Kenny Shore and Stephanie Nusbaum

Written by Kenny Shore

Recorded at Duck Kee Studio #8, Mebane, NC

Little Star

Performed by Kenny Shore

Writtenn by Kenny Shore

Recorded at Duck Kee Studio #8, Mebane, NC

Pull Them Roots

Performed By Kenny Shore

Written By Kenny Shore

Recorded by Kenny Shore at

Bodenheimer Studio, Winston-Salem, NC



# FILMING LOCATIONS

The Bog Garden - Greensboro, NC  
Camp Hanes YMCA Camp - King, NC  
Family Service Of The Piedmont - Greensboro, NC  
Family Service Of The Piedmont - Jamestown, NC  
Winston-Salem, NC  
Bethabara Park - Winston-Salem, NC  
Germanton, NC

# SPECIAL THANKS

Family Service Of The Piedmont  
Jennifer De Ridder & Camp Hanes YMCA Camp  
Bethabara Moravian Church  
My Wife  
My Mother & Father  
My Mother & Father In-Law  
My Sister  
My Uncle Kenneth  
The Entire Cast & Crew of Levon

